



Year 5 – Literacy Curriculum

Spelling

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Revise Prefixes: - mil - cent - spec Introduce Prefixes: -pre -con -inter -trans -scope -port -cy/cir	Suffixes: - + cious: - + tious: - + cial: - + tial: - + able/ably: - + ible/ibly: - + fer: - + ant - + ent - + ance/ancy - + ence/ency	Homophones: Rain/rein/reign, guest/guessed, past/passed, heard/herd, led/lead, aloud/allowed, Moring/mourning, alter/altar, ascent/assent, descent/dissent, practice/practise, prophet/profit	Spelling Patterns -Nouns end in -ce and verbs end in -se -the 'l before e except after c ' rule plus the exceptions - protein, caffeine, seize, (either and neither) -ough - all the different sounds ough is used to spell	Spelling Patterns -words with silent letters (some sounds used to be sounded hundreds of years ago) e.g. Viking words -words ending in able and ably -words ending in ible and ibly	Tricky Words Accommodate, accompany, according, achieve, aggressive, amateur, ancient, apparent, appreciate, attached, available, average, awkward, bargain, bruise, category, cemetery, committee, communicate, community, competition, conscience*, conscious*, controversy, convenience, correspond, criticise, curiosity, definite, desperate, determined, develop, dictionary, disastrous, embarrass, environment, equipped, equipment, especially, exaggerate, excellent, existence, explanation, familiar, foreign, forty, frequently, government, guarantee, harass, hindrance, identity, immediate(ly), individual, interfere, interrupt, language, leisure, lightning, marvellous, mischievous, muscle, necessary, neighbour, nuisance, occupy, occur, opportunity, parliament, persuade, physical, prejudice, privilege, profession, programme, profession, programme, pronunciation, queue, recognise, recommend, relevant, restaurant, rhythm, sacrifice, secretary, shoulder, signature, sincere(ly), soldier, stomach, sufficient, suggest, symbol, system, temperature, thorough, twelfth, variety, vegetable, vehicle, yacht

Grammar

Sentence	Text	Punctuation	Key Terminology
Relative clauses beginning with <i>who, which, where, when, whose, that</i>, or an omitted relative pronoun. Indicating degrees of possibility using adverbs [for example, <i>perhaps, surely</i>] or modal verbs [for example, <i>might, should, will, must</i>].	Devices to build cohesion within a paragraph [for example, <i>then, after that, this, firstly</i>]. Linking ideas across paragraphs using adverbials of time [for example, <i>later</i>], place [for example, <i>nearby</i>] and number [for example, <i>secondly</i>] or tense choices [for example, he <i>had</i> seen her before].	Brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity.	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity

Year 5 Weekly Literacy Focus 2021-22

	Week Beginning	Genre Focus
	Autumn 1 Term	
	1 – 3rd September	INSET DAYS
1	6 th September	Focus text: Animations – ‘Invasion’, ‘Pandora’ and ‘Eleven’ SPaG Skills (Sci fi -Literacy shed – Visual Literacy)/Book talk
2	13 th September	Diaries – alien landing on Earth –Sci fi - Literacy Shed – animation ‘Invasion’
3	20 th September	Diaries – alien landing on Earth continued
4	27 th September	Sci-fi Narrative- Exploring a new planet
5	4 th October	Sci-fi Narrative- Exploring a new planet
6	11 th October	Letter of complaint – based on Literacy Shed animation – Eleven – Space marine complains about malfunctions
7	18 th October	Cross curricular writing – diary entry from an astronaut on the Space Station– link with science (space)
	HALF TERM	
	Autumn 2 Term	
1	1 st November	Focus text: Shackleton’s Journey – William Grill Book talk - Shackleton’s Journey/Fact file research and write - Shackleton’s Journey
2	8 th November	Letter – Formal – Job application -Shackleton’s Journey
3	15 th November	Finish letter (Poems - Shackleton’s Journey or target work)
4	22 nd November	Diaries - Shackleton’s Journey
5	29 th November	Newspaper - Shackleton’s Journey
6	6 th December	Newspaper - Shackleton’s Journey
7	13 th December	Cross curricular writing (Motivational speech) – linked with Geography – either Drake or Shaketon.
	CHRISTMAS BREAK	
	Spring 1 Term	
1	4th January – Inset day 5 th January (3 day week)	Focus text: Kensuke’s Kingdom – Michael Morpurgo Book talk SPaG skills
2	10 th January	Persuasive argument – Should the family sail?
3	17 th January	Book talk -Visualisation and drama from the text
4	24 th January	Letter in a bottle - recount
5	31 st February	Instructions – how to survive on a deserted island
6	7 th February	Haiku Poetry /Debate should Michael leave the island?
	HALF TERM	
	Spring 2Term	
1	21 st February	Focus text: The Adventures of Odysseus – Hugh Lupton Fact File and Character work – Odysseus/Penelope
2	28 th February	Playscripts – Odysseus – ‘The Cyclops’
3	7 th March	Diary entry/Setting description – ‘The land of the Dead’
4	14 th March	Interview with Crew members – possible Sayer’s Croft trip???

5	21 st March	Adventure narrative - monster attack-The nightmare of Odysseus (Children invent their own monster write in the style of the author of focus book)
6	28 th March	Cross curricular writing (Debate – Odysseus – Hero or Villain? – Link with History – Ancient Greek Gods.
EASTER BREAK		
Summer 1		
1	19 th April (4 day week)	Focus text: Varmints – Helen Ward Book talk/mood – Varmints
2	25 th April	Character description – Varmints
3	3 rd May (4 day week due to Bank Holiday)	Setting description - Varmints
4	9 th May	Setting description - Varmints
5	16 th May	Poetry (theme of being an outsider) – Varmints
6	23 rd May	Instructions – relating to growing/looking after plants/habitat / science link/Target work
HALF TERM		
Summer 2		
1	6th June – Inset day 7 th June (4 day week)	Focus text: The Tempest – Andrew Matthews Character description –Prospero,
2	13 th June	Diary -The Tempest
3	20 th June	Letter -The Tempest
4	27 th June	Eye Witness account -The Tempest
5	4 th July	Newspaper -The Tempest
6	11 th July	Newspaper -The Tempest
7	18 th July	Cross-curricular writing (Explanation text about forensic science)