

Art and Design - Intent, Implementation and Impact

Intent

At Edward Wilson Primary School, we value art and design as an important part of the children's entitlement to a broad and balanced curriculum. We aim to create art lessons that engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works.

In line with the expectations in the National Curriculum, we endeavour to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture, collage, printing and textiles
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

In the Early Years Foundation Stage, art and design is an integral part of the day. Children explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to develop manipulative skills, draw and paint with increasing complexity and detail. For example, representing a face with a circle and including facial details.

The teaching and implementation of the Art and Design curriculum is based on the National Curriculum and is supported by a yearly art and design overview that ensures a well-structured approach to this creative subject.

In KS1, pupils are taught:

- *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*
- *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*
- *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.*

In KS2, pupils are taught:

- *to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design*
- *to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials*
- *about great artists, architects and designers in history.*

Across the school, pupils experience; drawing, painting, sculpture, collage and printing. The expectation is to see progression in what pupils have learned and how they apply new skills.

Wherever possible, the art activities closely link to topics in other areas of the curriculum. This gives pupils the opportunity to deepen their knowledge and understanding and apply their skills to other learning. During Art lessons focus is given to the application and use of a rich art vocabulary.

Once a year, the children's learning is further enhanced with a whole school 'Art Day' that focuses on a particular topic decided by the Art and design subject leader.

Teachers plan appropriate activities and choose suitable resources in order for pupils with special educational needs and disabilities (SEND) have equal access to the Art and Design curriculum

Assessment for learning strategies (AFL) are used throughout lessons to check pupils' understanding and address any misconceptions.

Children's progress is based on the National Curriculum objectives:

- Generating Ideas - skills of designing and developing ideas
- Making - skills of making art, craft and design
- Evaluating - skills of judgement and evaluation
- Knowledge - acquiring and applying knowledge to inform progress

Teachers are supported and aided in their Art teaching by the subject leader to ensure they are confident in the knowledge and skills they are required to teach.

Impact

Our Art and Design curriculum is well-planned through a knowledge and skills progression map ensuring pupils' skills build systematically during their time at the school. Pupils enjoy Art and Design through a rich and varied curriculum. They are supported in critically evaluating their own art work and that of others and creativity and uniqueness is encouraged.

Evidence from book monitoring and pupil interviews demonstrates clear knowledge and skills progression across the school.