EDWARD WILSON PRIMARY SCHOOL

Year 2 – Writing Curriculum

Spelling (to be taught within Phonics Little Wandle)

Grammar

Sentence	Text	Punctuation	Key Terminology
-Subordination (using *when*, *if*, *that*, *because)* and **co-ordination** (using *or*, *and*, *but*) -Expanded **noun phrases** for description and specification [for example, *the blue butterfly*, *plain flour*, *the man in the moon*] **-How the grammatical patterns in a sentence indicate its function as a** statement, question, exclamation or command	-Correct choice and consistent use of **present tense** and **past tense** throughout writing -Use of the **progressive** form of **verbs** in the **present** and **past tense** to mark actions in progress [for example, *she is drumming*, *he was shouting*]	-Use of capital letters, full stops, question marks and exclamation marks to demarcate **sentences** -Commas to separate items in a list **-Apostrophes** to mark where letters are missing in spelling and to mark singular possession in nouns [for example, *the girl's name*]	noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present), apostrophe, comma

Writing Overview 2026-27

WK	Week Beginning	Genre Focus	Grammar
Autumn 1			
1	**4th September**	**INSET DAYS Story Time**	
2	7th September	*The Highway Rat* – Julia Donaldson Character/setting description (Highway Rat) (orally rehearse and building word banks)	Nouns
3	14th September	*The Highway Rat* – Julia Donaldson - character description	Using 'and' or 'but'
4	21st September	*London Bus* – Patricia Thot Write a **fact file** about London (Intro-general facts, paragraphs on Eye, Houses of P, Zoo, GDS: Tower Bridge)	Recognise and use questions and exclamations
5	28th September		
6	5th October	**Poetry :** *A walk in London* – Salvatore Rubbino Perform poem for each stop (1 per group)	Use capital letters, full tops, question marks and explanation marks to demarcate sentences
7	13th October	*A walk in London* – Salvatore Rubbino Week 7: Slow Write (London) Week 8: Diary Entry (Day in London)	Capital letter for proper nouns
8	19th October		
HALF TERM			
Autumn 2			
1	2nd November	Text focus: *Dogger* – Shirley Hughes Character description	
2	9th November	Diary entry (The night he loses Dogger) orally and short writing	
3	16th November	Plan and orally rehearse (own story based on *Dogger*)	
4	23rd November	Story writing (own story based on *Dogger*)	
5	30th November	Poem (*Toys*)	
6	7th December	Instructions (How to make a moving toy) Look at instructions	Imperative Verbs
7	14th December	Write Instructions (How to make a moving toy	
CHRISTMAS BREAK			
Spring 1			
1	4th January – INSET	Text focus: The Invisible by Tom Percival	

2	11th January	Character description: *Walk in their Shoes*- create class display	
3	18th January	Character description: *Walk in their Shoes*- Pick one of the 'invisible' characters to write about Slow Write	
4	25th January	Diary – *Changing Home*	
5	1st February	Local area walk- How can we make a change? Create a local area map and guide	
6	8th February	Create a local area map and guide	
HALF TERM			
Spring 2			
1	22nd February	Text focus: *The Emperor's Egg* – Martin Jenkins Setting description - *Postcard from Antarctica* Slow Write	
2	1st March	Recount story – life cycle of a penguin link	
3	8th March	Recount story – life cycle of a penguin link	
4	15th March	A letter to the Prime Minister to save Antarctica	
5	22nd March	A letter to the Prime Minister to save Antarctica	
EASTER BREAK			
Summer 1			
1	12th April	Text focus: *Our Tower* – Joseph Coello Sensory Sound Poem- in author's style	
2	19th April	Write sensory sound poem- In author's style	
3	26th April	Character description- own tree-grown man Slow Write	
4	3rd May (Bank Holiday)	Text focus: *Lift* Setting description (variety of word bank – forest, icy, galaxy, sweet land) oracy (senses)	
5	10th May	Diary- exploring one of the settings.	
6	17th May	Plan and rehearse new story with new setting (drama)	

7	24th May	Writing - new story with new setting	
HALF TERM			
Summer 2			
1	7th June (4-day week)	Text focus: *The Lighthouse Keeper's Lunch* – David Armitage Hot seat the seagull- Write a diary entry as the seagull	
2	14th June	Plan and orally retell - Build up vocab	
3	21st June	Oral and write (*The Lighthouse Keeper's Lunch*) Week 3: Slow Write	
4	28th June		
5	5th July	Text: *One day on our Blue Planet* – Information report (create a class non- book)	
6	12th July	Information report (create a class non- book)	
7	19th July	Poetry- Animals	