EDWARD WILSON PRIMARY SCHOOL

Year 4 – Writing Curriculum 2026-2027

Spelling- Refer to spelling progression map for weekly spellings

Taught in isolation, two starters to include spelling and a spelling test at the end of the week.

Grammar

Ensure words and example sentences are displayed to support the pupils' learning on Working Walls.

Sentence	Text	Punctuation	Key Terminology
The grammatical difference between **plural** and **possessive**–*s*. Standard English forms for **verb inflections** instead of local spoken forms [for example, *we were* instead of *we was*, or *I did* instead of *I done*].	Use of paragraphs to organise ideas around a theme. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.	Use of inverted commas and other **punctuation** to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: *The conductor shouted, "Sit down!"*]. **Apostrophes** to mark **plural** possession [for example, *the girl's name*, *the girls' names*]. Use of commas after **fronted adverbial.**	Determiner**,** pronoun, possessive pronoun, Adverbial, fronted adverbial, plural, possessive.

Year 4 Weekly Writing Overview 2026-27

WK	Week Beginning	Genre Focus	Grammar	Story Time
Autumn 1				
1	4th September	INSET DAYS *Wild World*		The Great Kapok Tree Lynne Cherry
2	7th September	*Rainforest* by Judith Wright *The Rains* by Michael Rosen (Develop vocab) – Perform and read variety of poems (oracy)	Use adverbs at the start of a sentence	
3	14th September	Slow Write Rainforest setting	Recognise Fronted Adverbials	Over and Under the Rainforest- Kate Messner
4	21st September	Report research	Use and Punctuate Fronted Adverbials for 'When'	
5	28th September	Write Report	Identify and use Determiners	
6	*5th October*	Oracy- recognise each stage of the story from sloth's point of view	Recognise and use Noun Phrases	Into the Forest- Anouck Boisrobert
7	*13th October*	Persuasive speech as sloth to convince man not to chop the tree	Select and Choose Precise Nouns	Rainforest non-fiction books
8	19th October	Oracy- debate Should we chop down trees?	Identify and use Third Person Pronouns Within Sentences	
HALF TERM				
Autumn 2				
1	2nd November	Text focus: *The Night She Stole the Lost Happy Endings* – Carol Ann Duffy and Jane Ray Description – Setting Slow Write		The Night She Stole the Lost Happy Endings – Carol Ann Duffy and Jane Ray
2	9th November	Description – create own character she will meet – plan and character descripition		
3	16th November	Write the next part- Jub jumped. A….		

4	23rd November	Hot seating witch Diary entry as witch- The night she stole the lost happy endings		
5	30th November	Diary entry as witch- The night she stole the lost happy endings		
6	7th December	Alternative ending -New Happy Ending of familiar story- what happened next?		
7	14th December	Alternative ending -New Happy Ending of familiar story- what happened next?		
CHRISTMAS BREAK				
Spring 1				
1	4th January – INSET	Text focus: *Charlotte's Web* – EB White Charlotte's Web Fact File (research spiders)		Charlotte's Web – EB White
2	11th January	Fact File (spiders)		
3	18th January	*Charlotte's Web*- Persuasive speech to dad to not kill the animal Slow Write		
4	25th January	Diaries - *Charlotte's Web*		
5	1st February			
6	8th February	Poetry- Acrostic poem about spiders		
		Cross-curricular writing balanced argument on farming		
HALF TERM				
Spring 2				

1	22nd February	Text focus: *Varjak Paw* – SF Said and Dave McKean Monologue- Varjak Slow Write		Varjak Paw – SF Said and Dave McKean
2	1st March	News report- Journalist - plan		
3	8th March	Newspaper – Journalist – publish		
4	15th March	Narrative- the next chapter		
5	22nd March	Narrative- the next chapter		
EASTER BREAK				
Summer 1				
1	12th April	Text focus: *Macbeth* – William Shakespeare The Blasted Heath- Setting description Slow Write		Macbeth – William Shakespeare
2	19th April	Playscript		
3	26th April			
4	3rd May (Bank Holiday)	Diary		
5	10th May			
6	17th May	Oracy -Eyewitness account of what happened		
7	24th May			
HALF TERM				
Summer 2				
1	7th June (4-day week)	Text: *Oliver and the Seawigs* – Philip Reeve and Sarah McIntyre Character Description (Iris) Slow Write		*Oliver and the Seawigs* – Philip Reeve and Sarah McIntyre
2	14th June	Setting Description - Oliver and the Seawigs		

3	21st June	Advertising Poster- design advert		
4	28th June			
5	5th July	Debate – oracy- Should Oliver stay or go		
6	12th July	Debate – Publish- Should Oliver stay or go?		
7	19th July			