EDWARD WILSON PRIMARY SCHOOL

Year 5 – Writing Overview 2026-2027

Spelling

Grammar Overview (see progression tool for more detail)

Sentence	Text	Punctuation	Key Terminology
Relative clauses beginning with *who*, *which*, *where*, *when*, *whose*, *that*, or an omitted relative pronoun. Indicating degrees of possibility using **adverbs** [for example, *perhaps*, *surely*] or **modal verbs** [for example, *might*, *should*, *will*, *must*].	Devices to build **cohesion** within a paragraph [for example, *then*, *after that*, *this*, *firstly*]. Linking ideas across paragraphs using **adverbials** of time [for example, *later*], place [for example, *nearby*] and number [for example, *secondly*] or tense choices [for example, he *had* seen her before].	Brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity.	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity

Year 5 Weekly Writing Overview 2026-2027

	Week Beginning	Genre Focus	Story Time	Grammar
Autumn 1				
1	4th and 5th September INSET	Postcard – Armstrong's perspective	Armstrong: The Adventurous Journey of a Mouse to the Moon- Torben Kuhlman	
2	7th September			Explore, Identify, Collect and Use Noun Phrases
3	14th September			
4	21st September	Slow Write Van Gogh's Starry Night	Katie and the Starry Night – James Mayhew	
5	28th September	Sci-fi Narrative- Exploring a new planet Avatar, The Martian & Interstellar clips	You Choose in Space- Pippa Goodhart	
6	5th October			
7	13th October	Letter of complaint – Interstellar clip		Capital letters and full stops
8	19th October			Brakets and dashes
HALF TERM				
Autumn 2				
1	2nd November	Focus text: *Shackleton's Journey* – William Grill Shackleton's Journey/Fact file research and write - Shackleton's Journey	Shackleton's Journey – William Grill	
2	9th November	*Shackleton's Journey*/Fact file research and write - Shackleton's Journey		
3	16th November	Diaries - *Shackleton's Journey*		
4	23rd November			
5	30th November	Podcast Shackleton's Journey- plan		
6	7th December	Record Podcast Shackleton's Journey		
7	14th December	Slow Write- the Endurance stuck in the ice		
CHRISTMAS BREAK				
Spring 1				
1	**4th January – Inset**	Focus text: *Kensuke's Kingdom* – Michael Morpurgo Book talk	Kensuke's Kingdom – Michael Morpurgo	

		GPS skills		
2	11th January	Persuasive argument – Should the family sail?		
3	18th January			
4	25th January	Setting description Slow Write		
5	1st February	Letter in a bottle – recount - plan		
6	8th February	Letter in a bottle – recount - write		
HALF TERM				
Spring 2				
1	22nd February	Focus text: *The Adventures of Odysseus* – Hugh Lupton Fact File and Character description – Odysseus/Penelope Slow Write	The Adventures of Odysseus – Hugh Lupton	
2	1st March	Setting description – 'The land of the Dead'		
3	8th March	Odysseus – 'The Cyclops'		
4	15th March	Adventure narrative - monster attack-The nightmare of Odysseus (children invent their own monster write in the style of the author)		
5	22nd March			
EASTER BREAK				
Summer 1				
1	12th April	Focus text: *Varmints* – Helen Ward Book talk/mood – Varmints	Varmints – Helen Ward	
2	19th April	Character description – Varmints		
3	26th April	Setting description – Varmints Slow Write		
4	3rd May (Bank Holiday)	Poetry (theme of being an outsider) – Varmints		
5	10th May			
6	17th May	Recount from perspective of lone protagonist		
7	24th May			
HALF TERM				
Summer 2				
1	7th June (4-day week)	Focus text: *The Tempest* – Andrew Matthews Character description – Prospero Slow Write	The Tempest – Andrew Matthews	

2	14th June	Letter -*The Tempest*		
3	21st June			
4	28th June	Eye Witness account -*The Tempest*		
5	5th July	Newspaper report -*The Tempest*		
6	12th July			
7	19th July	Explanation text about forensic science- in groups		