EDWARD WILSON PRIMARY SCHOOL

Year 6 – Writing Curriculum 2026-2027

Spelling- Refer to spelling progression map for weekly spellings

Taught in isolation, two starters to include spelling and a spelling test at the end of the week.

Grammar

Ensure words and example sentences are displayed to support the pupils' learning on Working Walls.

Year 6 – Writing Overview 2026-2027

WK	Week Beginning	Genre Focus	Story Time	Grammar
	Autumn 1			
1	4th September	INSET DAYS	Rooftoppers – Katherine Rundell	
2	7th September	Focus Text: *Rooftoppers* – Katherine Rundell Poetry – Cello		
3	14th September	Slow Write Character description From the point of view of Charles (GDS: or Ms Elliot)		
4	21st September	Drama: Conscience Alley – Internal Monologue Should I go to Paris?		
5	28th September	Diary - *Rooftoppers* – Katherine Rundell		
6	5th October			
7	13th October	Newspaper report- Philippe Petit *The Man Who Walked Between the Towers*- Mordicai Gerstein		
8	19th October			
HALF TERM				
	Autumn 2			
1	2nd November	Focus Text: *Goodnight Mr Tom* – Michelle Magorian -Persuasive leaflet	Goodnight Mr Tom – Michelle Magorian	
2	9th November	Slow Write Setting description- Little Weirwold		
3	16th November	Diary entry- Leaving London		
4	23rd November	Slow Write Setting description- Deptford		
5	30th November	Letter to Mr Tom		
6	7th December			
7	14th December	Debate- oracy- should children be evacuated in times of war?		
CHRISTMAS BREAK				
	Spring 1			
1	4th January – Inset	Focus text: *Clockwork*, or All Wound Up – Philip Pullman Setting description	Clockwork, or All Wound Up – Philip Pullman	

		Slow Write		
2	11th January	Instructions for how to make a clockwork toy		
3	18th January			
4	25th January	Formal letter		
5	1st February	Persuasive text		
6	8th February			
HALF TERM				
Spring 2				
1	22nd February	Focus text: *Skellig* – David Almond -Diary- Meeting and describing the man (Skellig)	Skellig – David Almond	
2	1st March	-Internal Monologue Skellig's first encounter Slow Write		
3	8th March	-New Chapter (WMG) - Narrative- leading Mina into the basement		
4	15th March			
5	22nd March	News report- Man found		
EASTER BREAK				
Summer 1				
1	12th April	Persuasive letter to Headteacher- school uniform	The Invasion of Crooked Oak – Dan Smith	
2	19th April			
3	26th April	Sports report		
4	3rd May (Bank Holiday)	SATs Week		
5	10th May	Southend on Sea- tourist leaflet	Pig Heart Boy- Malorie Blackman	
6	17th May			
7	24th May	Slow Write- Edward Wilson Primary School		
HALF TERM				
Summer 2				
1	7th June (4-day week)	Narrative- *Jack and the Beanstalk*	The Social Media Survival Guide- Holly Bathie	
2	14th June			
3	21st June	Balanced argument – social media		
4	28th June	Production	What Happens Online- Nathanial Lessore	
5	5th July			
6	12th July	SRE lessons		
7	19th July	Letter to My Future Self		