Slow Write Structure

Year Group	Structure	WMG
Year 2	1. Your first sentence should have a proper noun (words that start with capital letters). 2. Your second sentence must start with a simple preposition of place e.g. above, below, down, under. 3. Your third sentence should have an interesting adjective. 4. Your last sentence needs an adverb.	The Highway Rat rode along the dark, cobbled street in London. At the end of the road, he stopped. His stubby ears turned up. Boldly, he called out.
Year 3	1. Your first sentence should have a proper noun (words that start with capital letters). 2. Your second sentence must start with a preposition of time e.g. for, on, at. 3. Your third sentence should have an interesting adjective e.g. silver, acrid, great 4. Your fourth sentence should start with a preposition of place e.g above, below, down, under 5. Your fifth sentence should contain a powerful verb e.g. flashed, roared, exploded	As I approached Skara Brae, I was excited. Thousands of years ago, an ancient group of people lived. This period of history is mysterious, strange and fascinating. Under my feet was the buried past. My heart hammered with anticipation.
Year 4	1. Your first sentence should have a proper noun. 2. Your second sentence must start with a preposition of direction e.g. into, across, through. 3. Your third sentence should have an interesting adjective e.g. silver, acrid, great. 4. Your fourth sentence needs a preposition of place e.g above, below, down, under. 5. Your fifth sentence should contain a powerful verb e.g. flashed, roared, exploded. 6. Your sixth sentence needs an emotion word e.g. helplessly, scared, shocked.	Deep in the Amazon rainforest, there was no trace of another human. Moving deep into the foliage, I myself was deep too: deep in thought. A cheerful, energetic group of river turtles played near a gushing waterfall. Above them, the sun beat down. Groaning with irritation, I looked for some shade. Tired, despondent, drained, I collapsed on the damp ground.
Year 5	1. Your first sentence must start with a fronted adverbial. 2. Your second sentence must start with a preposition. 3. Your third sentence must be a compound sentence. (BOYS) 4. Your fourth sentence must contain an expanded noun phrase. 5. Your fifth sentence must be an 'Emotion Word' sentence. *(6. Your sixth sentence must be a simile.* *7. Your seventh sentence must be a rhetorical question.)**	Confidently, Leo guided the spaceship towards the alien planet. Beneath him, the main engine juddered. The engine may have been reluctant to land but Leo was optimistic. His confinement in the cramped, stuffy spaceship had made him desperate to explore the new planet. Exhilarated, he gazed at the strangely-coloured gases rising about the planet's surface. It was like the planet was burping out poison. Would this be a friendly place?

Year 6	1. Your first sentence must start with a fronted adverbial. 2. Your second sentence must start with a preposition. 3. Your third sentence must be a compound sentence. (BOYS) 4. Your fourth sentence must have an embedded relative clause. 5. Your fifth sentence must contain an expanded noun phrase. 6. Your sixth sentence must be a complex sentence with the subordinate clause at the beginning. *(7. Your seventh sentence must be an 'Emotion Word' sentence.* *8. Your eighth sentence must be a simile.* *9. Your ninth sentence must be a rhetorical question.)**	Silently, the radiant light dazzled my eyes. Beside the once majestic tree stood a tiny village, isolated now and alone. The amber light continued to radiate all around yet the darkness of the raven sky seemed to be slowly engulfing it. Twisting and turning, the stars, which were beacons of the sky, moved effortlessly before me. Slowly, my eye was drawn to a majestic, jade tower which sat beside the brilliant night's sky. Even though I knew it was not alive, it seemed to be staring into my soul. Unnerved, I began to stumble back, my eyes still fixed on the Prussian blue of the sky against the saffron yellow of the stars. The tower I now saw to be a tree, a tree that was as black as obsidian. Could it be that paint could move?

*GDS/to build towards during the year